

UNIVERSITY OF RAJASTHAN, JAIPUR

FACULTY OF FINE ARTS



SYLLABUS

B.A. PART-II SEMESTER-III & IV

(DEAF AND DUMB) & Blind-

Drawing & Painting

Session-2025-26

Pj / Tcy
अतिरिक्त कुलसचिव
राजस्थान विश्वविद्यालय, जयपुर
[Signature]

UNIVERSITY OF RAJASTHAN, JAIPUR

~~Department of~~ Drawing and Painting

SYLLABUS

B. A. SEMESTER- III & IV

Course Outcomes

The course outcomes of BA in Drawing and Painting typically encompass a range of skills and knowledge that students are expected to acquire upon completion of the program. Here are some common course outcomes:

Technical Skills: Students will develop technical skills in various drawing and painting mediums, including but not limited to oil, acrylic, water colour, charcoal and mixed media.

Historical and Theoretical Knowledge: Students will gain a comprehensive understanding of art history, theory, and criticism, enabling them to contextualize their work within broader artistic movements and traditions.

These outcomes are designed to prepare graduates for a variety of careers in the arts, including professional artists, art educators, gallery curators, and more. Specific outcomes may vary depending on the institution and the focus of the program.

Programme Outcome

The program outcomes of BA in Drawing and Painting reflect the broader goals and objectives of the program. These outcomes are designed to prepare students for successful careers and meaningful contributions to the field of visual arts. Here are some common program outcomes:

Creative and Conceptual Development: Students will be able to develop and express original ideas and concepts through their artwork, showcasing creativity and innovation.

Exhibition and Presentation Skills: Students will be adept at planning, organizing, and presenting art exhibitions, effectively communicating their artistic vision to diverse audiences.

Course Objectives

The course objectives of BA in Drawing and Painting outline the specific goals and aims that the program intends to achieve. These objectives guide the curriculum and learning activities, ensuring that students acquire the necessary skills, knowledge, and experiences to succeed in the field of visual arts. Here are some common course objectives:

Encourage Professional Practices: To prepare students for professional careers in the art world by teaching essential skills such as portfolio development, exhibition planning, and marketing strategies.

Strengthen Communication Skills: To develop students abilities to effectively communicate their ideas and artistic concepts, both verbally and in writing, to diverse audiences.

Learning Outcomes

The learning outcomes of BA in Drawing and Painting define the specific competencies, knowledge and skills that students are expected to achieve by the end of the program. Here are learning outcomes:

Artistic Skills: Demonstrate proficiency in various drawing and painting techniques, using a wide range of media and tools effectively.

Creative and Conceptual Thinking: Exhibit the ability to generate original ideas and concepts, and express them creatively and coherently through their artwork.

Theoretical Understanding: Apply theoretical frameworks and critical perspectives to their artistic practice, enhancing the conceptual depth of their work.

Communication Skills: Exhibit strong verbal and written communication skills, effectively presenting and discussing their work and ideas to various audiences.

These learning outcomes ensure that Students of the BA in Drawing and Painting program are well-prepared to pursue careers as professional artists, educators, curators, and other roles in the art world, equipped with the skills and knowledge to make significant contributions to the field.

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B.A. SEMESTER-IV

Paper - I :History of Indian painting and sculpture (Theory)

Unit-I	Indian Artists- Yamini Roy, Rabindranath Tagore , Amrita Shergil
Unit-II	Rajasthani Artists- Devkinandan Sharma, Ramgopal Vijayvargiya & Kripal Singh Shekhawat
Unit-III	History of Indian Sculpture:- Maurya Period- Ashoka Pillars and Yakshini of Didarganj
Unit-IV	Stupa of Sanchi and Bharhut

Books recommended

1. Indian painting: Percy Brown, Calcutta, 1918
2. History of Indian and Indonesian Art : A.K. Coomaraswamy, London, 1927
3. Indian Sculpture and Paintings : Karl Khandelwal
4. भारतीय चित्रकला एवं मूर्तिकला का इतिहास- डॉ. रीटा प्रताप, राजस्थान हिंदी ग्रंथ अकादमी, जयपुर
5. भारतीय चित्रकला : वासुदेव शरण अग्रवाल
6. कला विलास: भारतीय चित्रकला का इतिहास : आर.ए. अग्रवाल
7. भारतीय मूर्तिकला - राय कृष्णदास
8. भारतीय मूर्तिशिल्प एवं स्थापत्यकला -मीनाक्षी कासलीवाल

Paper-II: Creative portrait painting (Rendering) (Practical)

Size : 1/4 Imperial

Medium : Any medium

Duration: 3 hours

Two Dimensional Creative Portrait should be rendered with emphasis on stylization, colour scheme and texture etc.

Submission work

A. 5 plates Study from Creative portrait painting (Rendering)

B. 25 sketches size ¼ Imperial

Note: Submission of work will be submitted to the Head of the Department of Drawing and Painting of college fifteen days before the commencement of the examination. The marks in this submission will be awarded by the subject teacher (internal). However, the external examiner shall be empowered to review the work of the submission in case there is a drastic difference between the marks of examination and submission.

Submission work will be retained till the conduction of examination and will be returned on the practical exam day.

Note:

- A. Candidate should pass in theory as well as the practical paper separately.
- B. There should be 09 hrs for the regular study including two hours for sketching.
- C. Minimum three demonstrations should be arranged by the subject expert during the session for each practical paper.
- D. The Department should also arrange for an educational tour to Ancient Art Centres like Ajanta, Ellora, Elephanta, Khajuraho, Mahabalipuram, etc. once a year. Also Department should conduct one day local tour of Art Galleries such as JKK etc.
- E. Practical examination will be conducted at the centres and the practical work will be examined external examiner. The examiner will examine the answer books in consultation with and internal examiner who is the subject teacher of the Department of Drawing and Painting. University may centralize the practical examinations at few well equipped Departments to hold examination economically.

Handwritten signature and stamp:
Rajendra
कुलसचिव
गलरी
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UNIVERSITY OF RAJASTHAN, JAIPUR
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SYLLABUS

B.A. PART-III SEMESTER-V & VI

(DEAF AND DUMB) & Blind

Drawing & Painting

Session-2025-26

R. Jas
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जयपुर विश्वविद्यालय, जयपुर

UNIVERSITY OF RAJASTHAN, JAIPUR

Department of Drawing and Painting

SYLLABUS

B. A. SEMESTER- V & VI

(DEAF AND DUMB) 2 Blind

Details of AECC/SEC/ Generic Elective Courses

For Fresher's who will be admitted in the session 2025-26

Name of University: UNIVERSITY OF RAJASTHAN, JAIPUR

Name of Faculty: Fine Arts

Name of Discipline/ Subject: Drawing and Painting

#	Level	Sem.	Sub. Code	Title	Credits			
					L	T	P	Total
1	5	V	DRP-75T-301	POST INDEPENDENCE ARTISTS OF INDIA	2	-	-	2
2	5	V	DRP-75P-302	LIFE STUDY	-	-	4	4
								2 +4=6
3	5	VI	DRP-76T-303	ART AND ARTISTS OF RAJASTHAN	2	-	-	2
4	5	VI	DRP-76P-304	COMPOSITION	-	-	4	4
								2 +4=6

1 Credit= 1 Hour Theory Lecture (L) per week

1 Credit= 2 Hours Practical (P) per week

B.A. SEMESTER- V & VI 2025-26

EXAMINATION SCHEME :

SEMESTER-V

Name of Paper	Duration of Exam	EoSE Max. Marks	EoSE Min. Marks	Internal (CA) Max. Marks	Internal (CA) Min. Marks	Max marks	Min. Marks
POST INDEPENDENCE ARTISTS OF INDIA	3 hrs.	40	16	10	04	50	20
LIFE STUDY	4 hrs.	80	32	20	08	100	40

Note:-Minimum 40% required in CA/Internal Exam to appear in End of Semester Exam (EoSE)

SEMESTER-VI

Name of Paper	Duration of Exam	EoSE Max. Marks	EoSE Min. Marks	Internal (CA) Max. Marks	Internal (CA) Min. Marks	Max marks	Min. Marks
ART AND ARTISTS OF RAJASTHAN	3 hrs.	40	16	10	04	50	20
COMPOSITION	4 hrs.	80	32	20	08	100	40

Note:-Minimum 40% required in CA/Internal Exam to appear in End of Semester Exam (EoSE)

EXAMINATION SCHEME OF THEORY PAPER :

Note : The theory paper consist of three parts :-

Part -I: Carries 10 marks and consist of 10 short type questions of 1 marks each.

Part -II: Attempt any four questions of 10 marks (2.5 marks of each question) with internal choice. Candidates are required to write each answer with the limit of 50-60 words.

Part -III: Attempt any two questions of 20 marks (10 marks of each question) with internal choice. Candidates are required to write each answer with the limit of 500-600 words.

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